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# Elfin Dance : Elfen - Reigen

Carl Heins

*Composer*

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# Elfin Dance.

## Elfen-Reigen.

CHARACTERISTIC PIECE.

Revised and Fingered by R.A.K.

CARL HEINS, Op. 194.

*Allegretto grazioso e brillante.*

PIANO.

*Edited Edition.*

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1108 - 4.

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First system of musical notation. Treble clef, key signature of two sharps (F# and C#). The right hand features a complex melodic line with many slurs and fingerings (e.g., 2 1 3 1 8 1, 3 1 2 1, 1, 2 3 5, 1 4, 1 3). The left hand plays a steady accompaniment of eighth notes (7, 7, 7, 7, 7, 7, 7, 7). A dynamic marking *f* is present at the beginning.



Second system of musical notation. The right hand continues with slurred melodic phrases and fingerings (e.g., 2 3 5, 1 4, 1 2, 3 1 3 4 5 4, 1, 3 2 1, 1, 4). The left hand accompaniment remains consistent with eighth notes.



Third system of musical notation. The right hand has more slurred passages with fingerings (e.g., 3 5 4 1 2, 2 3 5 2 4 1 2, 1, 2 1 3 1 8 1, 1). The left hand accompaniment continues with eighth notes. A dynamic marking *f* appears in the third measure.



Fourth system of musical notation. The right hand features descending and ascending slurred lines with fingerings (e.g., 3 2 1, 1, 1, 2 5, 4, 1 3, 2 5, 4, 2). The left hand accompaniment continues with eighth notes.



Fifth system of musical notation. The right hand has more complex slurred passages with fingerings (e.g., 3 1 3 4 5, 1, 2 1, 1, 3 2 5 4 2, 1 2 1 5, 2 1 3). The left hand accompaniment continues with eighth notes. The system ends with a double bar line and a key signature change to one sharp (F#).

This page contains five systems of musical notation for a piano piece. Each system consists of a treble staff and a bass staff. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Fingerings are indicated by numbers 1-5 above or below notes. The piece begins with a treble staff marked *p* and a bass staff with a sequence of notes and fingerings (2, 1, 2, 1, \*). The second system features a treble staff marked *f* and a bass staff with a sequence of notes and fingerings (5, 1, 3, 5, \*). The third system has a treble staff marked *p* and a bass staff with a sequence of notes and fingerings (5, 2, 1, \*). The fourth system has a treble staff marked *mf* and a bass staff with a sequence of notes and fingerings (5, 2, 1, \*). The fifth system has a treble staff marked *f* and a bass staff with a sequence of notes and fingerings (5, 2, 1, \*). The piece concludes with a final chord in the treble staff and a sequence of notes and fingerings (5, 1, 2, \*).

*p* *cresc.* *f* *p* *mf* *f*

2 1 2 1 \* 1 2 \* 2 1 2 1 \* 5 2 1 \* 5 2 1 \* 5 2 1 \* 5 2 1 \* 5 2 1 \*

Musical notation for a piano piece, consisting of five systems of staves. The music is in G major (one sharp) and 4/4 time. The first system starts with a piano (*p*) dynamic. The second system has a "tie" marking above the second measure. The third system includes a "molto cresc." marking. The fourth system begins with a forte (*f*) dynamic and includes a repeat sign. The fifth system includes a "dim." (diminuendo) marking and ends with a forte (*f*) dynamic. Fingerings are indicated by numbers 1-5. Pedal markings (ped.) and asterisks (\*) are used throughout. The piece concludes with a double bar line and repeat signs.



# Brilliant Recital and Study Pieces in the Third and Fourth Grades

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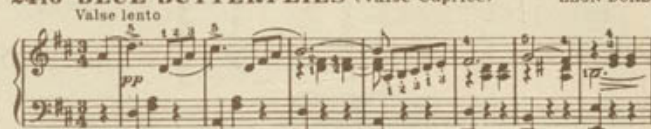
## 1087 THE NIGHTINGALE'S TRILL J. ARTHUR FISHER



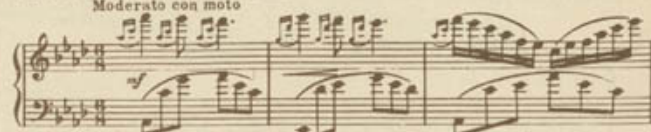
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## 2416 BLUE BUTTERFLIES (Valse Caprice) LEON DORE



## 1084 MOONLIT WAVES GEO. B. WILLIAMS



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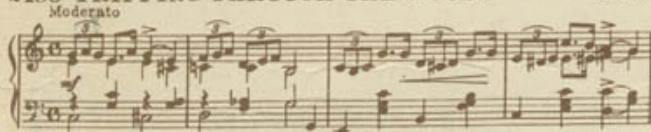


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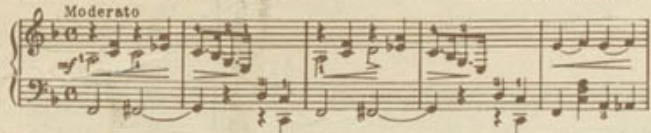
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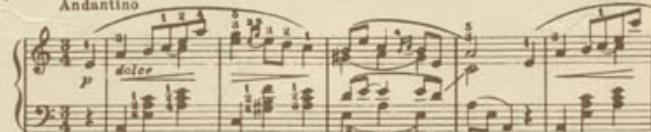
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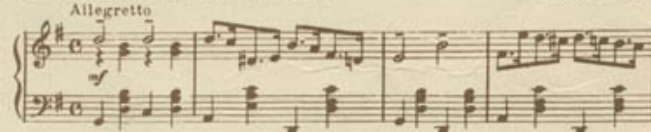
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## 2190 SONG OF THE MOUNTAIN BROOK EMILE KUNKILL



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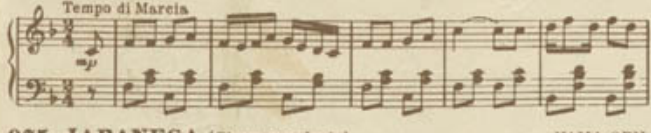


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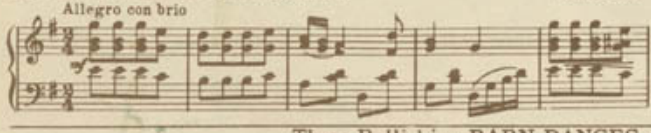


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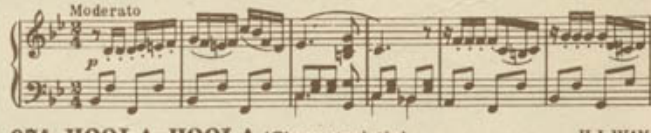
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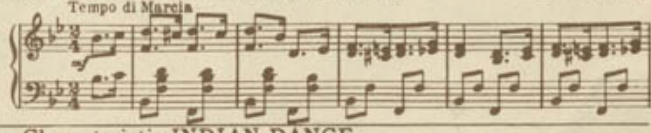
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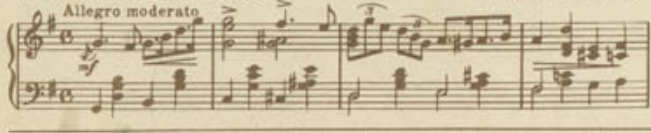


Three Rollicking BARN DANCES and a Characteristic INDIAN DANCE

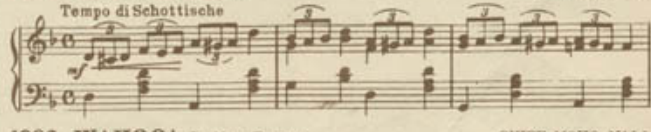
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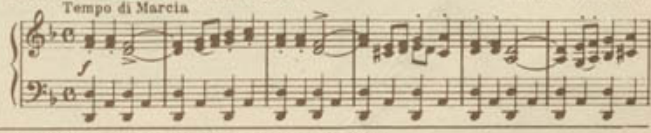
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